



Opinion

The sporting world needs to move away from racism

Page 3



A&E

Kanye blends rap and gospel in highly anticipated album

Page 4



Sports

Men's soccer team wins with late goals

Page 6



MAURICIO LA PLANTE | SPARTAN DAILY

A San Jose Police officer secures the perimeter of the crime scene by parking a vehicle on Fifth and San Fernando Saturday night. First responders took two victims to the hospital, one was reported dead.

31st homicide in 2019

Second consecutive weekend shooting near SJSU

By Mauricio La Plante
SPECIAL PROJECTS EDITOR

One man was killed and another injured in a shooting Saturday night near San Jose City Hall and the 27 North apartment complex, according to a news release from the San Jose Police Department.

After receiving reports of a shooting on Fifth Street, first responders arrived at the scene and took both men to the hospital. Public health junior Brian Pham said he was not present when the shooting happened, but arrived shortly afterward.

"I basically just saw a body on the ground," Pham, who was passing by the scene, said. "I personally don't believe that the body was deceased because they were doing some drills to [do CPR]."

He said the shooting was not



It was just a person laying there dead. It feels strange anytime an actual human being dies.

surprising, especially after other recent incidents downtown and at San Jose State.

"There was a shooting at the MLK Library anyways," Pham said. "I know crime rates in San Jose could be a little bit high, so it's good to just keep your guard and just be aware of what your surroundings are."

Several residents around the area said the Saturday shooting was the first time they had witnessed violence firsthand.

Eddie Griffin
Downtown San Jose resident

"It was just a person laying there dead," Eddie Griffin, a resident who lives near the area where the shooting occurred, said. "It feels strange anytime an actual human being dies."

This is the city's 31st homicide this year. The last homicide before this incident occurred Oct. 19 on 10th Street, two blocks away from the SJSU campus.

Follow Mauricio on Twitter
@mslaplantenews

CSU Chancellor to retire in 2020

By Brendan Cross
STAFF WRITER

California State University Chancellor Timothy White announced Oct. 22 his intent to retire after the end of the 2019-20 academic year.

White, who has served as chancellor since 2012, oversees more than 480,000 students, 50,000 faculty and staff members and 23 campuses, including San Jose State.

"The CSU is deeply woven into the fabric of California, having created opportunities for so many people who now play critical roles in our economic, social and political life," White said in a news release. "It has been my great honor to work with our state's elected leaders, our Board of Trustees and our campus, faculty, staff and student leaders to reinvest in our university to expand access and improve academic outcomes for the future."

Throughout his tenure, White focused on different initiatives to improve the CSU.

Graduation Initiative 2025, which was enacted in 2015, focuses on increasing graduation rates and eliminating equity gaps in degree completion by 2025.

In 2015, the four-year graduation rate for freshmen at all CSU campuses was 19% and the six-year rate was 57%, according to the CSU's website. For transfer students, the two-year graduation rate was 31% and the four-year rate was 73%.



The CSU is deeply woven into the fabric of California, having created opportunities for so many people who now play critical roles in our economic, social and political life.

Timothy White
California State University Chancellor

By 2019, the freshman four-year and six-year rates went up by 8 percentage points and 5 percentage points, respectively. The transfer graduation rates rose by 9 percentage points for two-year transfers and 4 percentage points for four-years.

The end goal for the initiative is to have the freshmen four-year graduation rate at 40% and the six-year rate at 70% by 2025. For transfers, the goal is 45% after two years and 85% after four.

SJSU President Mary Papazian released a statement about White's retirement and impact.

"Chancellor White has been a stalwart champion of the CSU campuses and of higher education in general. His work, particularly with Graduation Initiative 2025, has had a positive and lasting impact on thousands of students and their families," Papazian said.

SJSU's four-year graduation rate has risen about 10 percentage points since 2015 to 19.3% while

RETIREMENT | Page 2

Safe Ride shuttle involved in accident, no reported injuries



KUNAL MEHTA | SPARTAN DAILY

The Spartan Safe Ride shuttle bus, used to transport students and faculty members safely to their near-campus destinations, sits near City Hall after sustaining damage in an two-vehicle accident Thursday night.

By Kunal Mehta
EXECUTIVE EDITOR

A Spartan Safe Ride shuttle was involved in an accident with a red Prius near San Jose City Hall Thursday night around 10 p.m. UPD Officer Diana Li said none of the parties in the accident were injured.

UPD could not comment on whether any students were on the bus at the time of the accident because it was an ongoing investigation. San Jose Fire Department

also responded to the accident and helped clean debris until a street sweeper arrived.

As of 12:23 a.m. Friday morning, a new Spartan Safe Ride shuttle was back in service, according to a UPD tweet.

Follow Kunal on Twitter
@legoktm

Mauricio La Plante & Kelsey Valle contributed reporting to this article.

CAMPUS IMAGE

Akbayan welcomes new members



JESUS TELLITUD | SPARTAN DAILY

Lorenzo Galfo, business finance junior and Akbayan club KAAMP coordinator, calls out names on gift bags as new club members form a line to pick up their special welcoming packages. The club kicks off Reveal Week by giving new members gifts from their kuyas or ates, meaning older brother or sister respectively in Tagalog, as part of the Kuya Ate Ading Mentorship Program.



ABOUT

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

The Spartan Daily is written and published by San Jose State students as an expression of their First Amendment rights.

Reader feedback may be submitted as letters to the editor or online comments.

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The Spartan Daily corrects all significant errors that are brought to our attention. If you suspect we have made such an error, please send an email to spartandaily@gmail.com.

EDITORIAL POLICY

Columns are the opinion of individual writers and not that of the Spartan Daily. Editorials reflect the majority opinion of the Editorial Board, which is made up of student editors.

CAMPUS VOICES

How have the PG&E power shutoffs affected students?



“Yesterday, one of my sister’s friends was affected by the blackout. She was, like, really close to us but we didn’t get affected, she did.”

May Zin
civil engineering freshman



“They told us they would shut off our system so our family prepared all our emergency stuff, but they never did.”

Elizabeth Huang
electrical engineering sophomore



“I had a friend that had to stay over because of the shutoff, because he lives in Milpitas.”

Nick Le
mechanical engineering junior



“They (sister) have friends who have been affected so they are using it like a sanctuary for friends to come over and put perishables or whatever.”

Brenna Stanton
public health senior

REPORTING BY JOHN BRICKER

RETIREMENT

Continued from page 1

the six-year rate jumped 8 percentage points to 64.9%, according to an EdSource CSU study.

In 2015, White commissioned “Serving Displaced and Food Insecure Students in the CSU”, a study focusing on how many CSU students struggle with food and housing insecurity.

All 23 CSU campuses now operate a food pantry or food distribution program and offer CalFresh application assistance to students as a result of the 2015 study, according to a 2018 CSU action report.

Many campuses, including SJSU, now offer short-term, emergency housing as well as funding for security deposits to transition students in need of housing into long-term options, according to the report.

White’s tenure, however, was not without controversy.

In 2017, White revised the general education requirements across all 23 CSU campuses, making them uniform, according to



Chancellor White has been a wonderful role model and a mentor to many. While his leadership will be sorely missed by those of us in the CSU family, his legacy will endure.

an LA Times article Oct. 22.

The revisions received criticism from faculty members across all CSU campuses, who said that the changes were implemented without adequate consultation, according to the article.

White will serve as chancellor until June 30, 2020. The CSU Board of Trustees have already begun looking for his successor.

Chairman of the CSU Board of Trustees Adam Day, appointed special members on Wednesday to a committee that will conduct the search.

“The board is grateful for his service and looks forward to working closely with Chancellor White in this final year to continue



Mary Papazian
SJSU President

our current achievements and build for the future,” said Day in a news release.

White’s retirement is not the only one in California higher education to come this year. The University of California system will also be searching for a new leader as UC President Janet Napolitano announced her resignation in Sept., effective Aug. 2020.

“Chancellor White has been a wonderful role model and a mentor to many,” Papazian said. “While his leadership will be sorely missed by those of us in the CSU family, his legacy will endure.”

Follow Brendan on Twitter
@BrendanCross93



KRISTIN LAM | SPARTAN DAILY ARCHIVES

Chancellor Timothy White inaugurates Mary Papazian as SJSU’s 30th President in a 2017 ceremony on Tower Lawn.

Kids treated to Halloween early



KUNAL MEHTA | SPARTAN DAILY

Spider-Man (left) and liberal studies freshman Kala Steinacker (right), who volunteers at the MLK Library, pose for Spider-Man’s mom to take a picture of them. The library held a trick-or-treat event with candy for young kids Thursday afternoon.

Corrections

On Thursday, Oct. 24, the Spartan Daily published a story titled, “Can MLB succeed without quality superstars? Yes, good ‘Moneyball’ teams are spectacular,” in which the number of times the Los Angeles Angels qualified for the playoffs with Mike Trout should have been one.

Additionally, LeBron James and Edgar Renteria were misidentified.

The Spartan Daily regrets these errors.

Crime Blotter

Violation of parole - felony

Oct. 22, 1:47 a.m. at South 1st Street/Hollywood Avenue
Adult arrest

Agency assist

Oct. 22, 12:48 a.m. at Student Wellness Center
No disposition

UPD bench warrant - misdemeanor

Oct. 22, 3:52 p.m. at Martin Luther King Jr. Library
Information only

False identification

Oct. 22, 4:03 p.m. at Science Building
Adult arrest

UPD bench warrant - misdemeanor

Oct. 22, 6:06 p.m. at Martin Luther King Jr. Library
Adult arrest

Disorderly conduct: alcohol

Oct. 22, 10:46 p.m. at West Garage
Adult arrest

Reckless driving with suspended license

Oct. 23, 1:15 a.m. at South 2nd Street/Keyes Street
Adult cited

Possession/carrying/transfer: Billy club and switchblade knife

Oct. 23, 1:43 a.m. at North 8th Street/East Julian Street
Adult arrest

Violation of presidential directives

Oct. 23, 9:25 a.m. at 7th Street Plaza
Adult cited

Petty theft less than \$950 - misdemeanor

Oct. 24, 1:19 a.m. at Campus Village 2
Information only

Violation of presidential directives

Oct. 24, 2:28 a.m. at Washington Square Hall
Adult cited

Bench warrant issued if no court appearance

Oct. 24, 9:44 a.m. at Martin Luther King Jr. Library
Adult cited

Petty theft less than \$950 - misdemeanor

Oct. 24, 10:01 a.m. at Campus Village C
Information only

Grand theft: money/labor/real property over \$950 - felony

Oct. 24, 12:15 p.m. at Spartan Recreation and Aquatic Center
No disposition

Display unauthorized placard

Oct. 24, 3:12 p.m. at South Garage
Adult cited

Vandalism under \$400 - misdemeanor

Oct. 25, 2:11 p.m. at Hugh Gillis Hall
Information only

MLB should axe the tomahawk chop



Chris Core
STAFF WRITER

The **snare drum** kicks in with four loud pounds signaling a rising tension. On the fifth beat of the drum, the brass section begins its duet with a thousand coordinated “Oooh-oooh, oooh-oooh, oooh-oooh” cries, pumping up the athletes in a Native American-esque chant.

I will be the first to admit, the sports’ war chant also known as the tomahawk chop sucked me in as a child.

The synergy of adults screaming at the top of their lungs and bending their elbows ferociously always seemed like a fun time when I saw it on TV, but despite the mindless unison of the crowd, the chop needs to go.

The war chant has been popularized by major sports teams including the Cleveland Indians, the Kansas City Chiefs and the Atlanta Braves, but the creation started off at the amateur level by Florida State University.

Dale Lick, former FSU president from 1991-94, said that the school had worked closely with the Seminole Indian Tribe of Florida for approval of the use of the mascot and native symbols.

“Over the years we have worked closely with the Seminole Tribe of Florida to ensure the dignity and propriety of the various symbols we use,” Lick said in University of Washington professor C. Richard King’s book “Beyond the Cheers: Race as spectacle in college sport.”

Despite the approval from native tribes for other native-esque looks, the band took it upon themselves without the approval of anyone to commence using the chant.

The band was tone-deaf to what the ramifications would be by using something so simple without permission.

Lick said the school had no hand in the creation of the chop when the band first used



PHOTO COURTESY OF WIKIMEDIA COMMONS

it in 1980 and that it’s ubiquitous use was out of the administration’s control.

“Who knew that a few years later the gesture would be picked up by other team’s fans and named the tomahawk chop?” Lick said. “It’s a term we did not choose and officially do not use.”

Despite the school not choosing the chop to become popular, it spread faster than the diseases that unintentionally killed the natives themselves.

The comparison is hyperbolic, yes, but the point is neither should’ve occurred in the first place.

In 1991, the Atlanta Braves made the chop the official chant for the team and every

The idea that a lack of ignorant yelling and waving of foam sticks caused the Braves to lose is ridiculous.

Braves playoff game would give out foam tomahawks for fans to swing.

The chop was canceled after Cardinals pitcher Ryan Helsley said, “I think it’s a misrepresentation of the Cherokee people or Native Americans in general. It just depicts them in this kind of caveman-type-people way who aren’t intellectual.”

Although the removal of the chop was a breath of fresh air for some, others felt an angry void left in their hearts.

Georgia Republican House of Representatives member Trey Kelley live tweeted throughout the game saying that the Cardinals getting blown out 13-1 was a chop to the face.

“This. Is. Painful. Have to feel this is karma for the unjustified and rash decision to do away with foam tomahawks,” Kelley tweeted.

The idea that a lack of ignorant yelling and waving of foam sticks caused the Braves to lose is ridiculous.

Kelley seems to be in the minority of this decision, with other Native American-rooted teams changing their deemed racist symbols.

Heading into the 2019 season, the Cleveland Indians removed Chief Wahoo from jerseys and as the team’s mascot after almost 60 years of his red-faced reign in Ohio.

The removal of the chop and Chief Wahoo are large steps for these racism-stained teams to slowly fade away, but there are plenty of native inspired teams to go.

Until then, Braves fans will have to think of some other noise to yell as American sports start taking racial insensitivity more seriously.

Follow Chris on Twitter | @ChrisCore24

Toxic trolls take tumultuous Twitter toll



Brendan Cross
STAFF WRITER

The amount of threats and harassment that social media platform users get away with is appalling and needs to be policed.

In April, President Donald Trump incited an expansive response to a tweet he sent that attacked U.S. Rep. Ilhan Omar from Minnesota.

Trump’s tweet at Omar, one of the first Muslim women in Congress, was a video that combined some comments Omar made about 9/11 with a video of the twin towers disaster.

The tweet that Trump made was one thing, but it spawned hundreds of death threats toward Omar from random Twitter trolls.

Cybersecurity expert Chad Loder compiled those threats toward Omar combining search terms such as “noose” and “bullet” with her two Twitter accounts, netting hundreds of hits, according to a Washington Post article.

“If it’s possible for me, as a single guy working for a couple hours over the weekend, to put a little search dashboard together, to find huge numbers of death threats against Omar, there is no reason why Twitter couldn’t do the same thing,” he said in the article.

A lot of those tweets have since been deleted by the users, but it’s not appropriate that someone can just make a death threat toward a government figure, delete the threat and then go on their merry way as if nothing happened.

This kind of behavior on social media is fairly commonplace, and it’s not just directed toward people in the U.S. government.

Athletes, like Los Angeles Rams cornerback Nickell Robey-Coleman, are common victims of threats.

He said he received death threats on Instagram for a controversial no-call in the 2018 NFC Championship game against the New Orleans Saints, according to ESPN.

“Yeah, I had like one or two death threats,” Robey-Coleman said.

I can’t imagine being in the shoes of a person who plays a game for a living and has people say they want to kill him for it.

People who use their social media accounts to make these kinds of remarks are hiding behind what they consider to be the safety of their keyboards.

Last revised in March, Twitter’s policy on violent threats reads, “You may not threaten violence against an individual or a group of people. We also prohibit the glorification of violence.”

The consequences for violating the terms are an immediate and permanent suspension of an account.

Big whoop, suspending an account for a threat serves almost no purpose.

Creating a new Twitter account takes a couple minutes at most, and that person could go right back to what they were doing.

The FBI finally appears to be doing something about policing threats, albeit only in response to matters of national security.

The bureau is taking proposals from vendors to pull data from social media platforms in order to “proactively identify and reactively monitor threats to the United States and its interests,” according to a Washington Post article.

Should the FBI be involved in every death threat toward someone that gets thrown out on social media?

Absolutely not. But the consequences need to be more severe than just an account suspension.

Hopefully the day will come when people can no longer say whatever they want and think they’re safe behind a screen.

Follow Brendan on Twitter | @BrendanCross93

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Letters to the Editor must contain the author’s name, year and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

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MAYOR ED LEE

zoetic

Awaited Kanye album is my new gospel

By John Bricker
STAFF WRITER

Although some cringe-inducing lyrics and hints of Kanye West's egotism almost ruin his message, his ninth studio album "JESUS IS KING" is a surprisingly tasteful and straight-forward gospel album.

Hip-hop superstar Kanye West has flirted with gospel music on and off for his entire career, starting with "Jesus Walks," a heavily religious single from his 2004 debut album "The College Dropout."

However, over the past few years, spiritual themes have become much more prominent in West's music, from the solemn gospel opener of his 2016's "The Life Of Pablo," "Ultralight Beam," to his cries of "Lord, shine your light on me, save me please," at the end of 2018's "KIDS SEE GHOSTS."

In promotion of the new album, West started a concert series he called "Sunday Service," which focused on performing gospel music.

The interest and controversy around West's supposedly "born again" status reached a fever pitch when he revealed that his next album would be made up entirely of gospel music.

West announced that he would release his new album, "JESUS IS KING," on Sept. 25, only for the release date to come and go with no album drop.

West made frantic tweets hours after the album's expected release. He explained that his team needed to tweak mixing on several of the album's tracks, so fans expected the final product to

be a jumbled mess.

Finally, at 9 a.m. Pacific Standard Time on Oct. 25, 12 hours after its new expected release date at midnight Eastern Standard time, West let his fans hear "JESUS IS KING."

Thankfully, "JESUS IS KING" was worth the wait.

Although his use of gospel aesthetics in albums like "The Life Of Pablo," which had plenty of tracks dedicated to sex and celebrity drama to balance out its heartfelt moments, often felt halfhearted, West's latest album is dedicated to sharing the Gospel through music with clarity and focus.

"JESUS IS KING" is a refreshingly brief album, with only three out of its 11 tracks lasting longer than three minutes.

Opening track "Every Hour" sets the album's tone perfectly, with the Sunday Service Choir belting out praises over church organs and bright keys.

On some tracks West does slip back into his old ways however, ruining fantastic instrumentals with inappropriate flexing.

West's cringe-factory of a brain is running at full capacity on "Closed On Sunday," where he sings about his love for either God or his wife, Kim Kardashian, by comparing them to Chick-fil-A.

West's self-indulgent stupidity is especially frustrating when compared to the beautiful autotuned chorus and the beat's lovely acoustic guitars, growling bass and choral vocals.

"On God" starts as one of the album's best tracks, with

Despite the album's inconsistent track list, "JESUS IS KING" sticks the landing with its powerful final tracks.

West giving God credit for his success with confident bars over a beat featuring bright synths that would fit right into his classic "Graduation" album.

However, West's lyrics fall short at the track's close, where he attempts to justify charging entrance fees for church services by calling himself "the greatest artist restin' or alive" and saying, "I cannot let my family starve."

With a net worth of \$240 million according to Forbes, West does not have to worry about feeding his family and even if he did, that situation would not justify hypocritically commercializing Christianity.

Despite these glaring flaws in "JESUS IS KING," some songs are so infectiously emotional and exciting that they make it easy to forget the album's blemishes.

On "Follow God," West flips a sample from the Whole Truth's soul hymn "Can You Lose By Following God," into one of the best beats of his career, slicing up the gruff vocals and twangy electric



ILLUSTRATION BY JOHN BRICKER

album review

"JESUS IS KING"

Rating:
★★★★☆

Artist:
Kanye West

Release Date:
Oct. 25, 2019

Genre:
Rap/Gospel

guitars and pairing them with thumping drums and pulsing bass to capture a gritty aesthetic similar to his beats for Pusha T's "DAYTONA."

Somehow, West's lyrics about searching for God and trying to live a righteous life fit perfectly over this cold-blooded beat, delivered through an addictively simple flow.

On "God Is," West transforms a soulful sample from Rev. James Cleveland's track of the same name into a modern gospel anthem, complementing glorious choir vocals with his strained singing.

The track's outro builds from repetitive vocal samples and 808 bass, where West preaches about God's power to free from addiction and his thankfulness to Him.

Despite the album's inconsistent track list, "JESUS IS KING" sticks the landing with its powerful final tracks.

"Use This Gospel" builds from West's simple humming and worship chorus into two strong features from rappers Pusha T and No Malice in a reunion for the long-disbanded hip-hop duo Clipse.

Pusha and No Malice's hard-hitting lyrics about repentance and regret transition into a beautiful saxophone solo before a hard hitting beat closes the track along with the autotuned harmonies.

"JESUS IS KING" ends with "Jesus Is Lord," 49 seconds of West's easy-going singing

over glorious layers of horns, trumpets and synth bass, with West quoting scripture and asking his audience to accept his statement in the track's title.

West has obviously come a long way from the man who released a track called "I Am A God" in 2013.

If you are a die-hard Kanye fan or if you grew up around Christian music, "JESUS IS KING" might touch your heart, even if its confused theology can't save your soul.

Follow John on Twitter | @JohnMichaelBr15

CLASSIFIEDS

CROSSWORD PUZZLE

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ACROSS

- Speak derisively
- Spheres
- Celebrity
- Hearing-related
- Casino game
- Game on horseback
- Commencement ceremony
- Historical periods
- Elongated square or circle
- Female sib
- Arrived
- A sturdy belaying pin
- Community spirit
- Diatom
- Black Sea port
- Dais
- Anagram of "Chatter"
- Mollycoddle
- Buff
- Besmirched
- Bad-mouth
- Sell again
- Appear
- Limits
- Quotes
- Satyr
- Aye

DOWN

- Vinegary
- 53 in Roman numerals
- Written material
- Ricelike pasta
- Not odd
- Wand
- To fancy (archaic)
- Fix
- An attention-getting feat
- Palm starch
- Curtail
- By mouth
- Portuguese folksong
- Fail
- Frequently, in poetry
- Lifted
- Flesh of a small young chicken
- Male offspring
- Eyeglasses
- Synagogue scroll
- San Antonio fort
- Thorny flowers
- Years
- ___ populi
- Prevent legally

- Vipers
- Rich soil
- Contest
- Ghost
- Exhausts
- Type of cap
- Mining finds
- Employ
- Existence
- Not us
- Lie
- Altitude (abbrev.)
- Be attentive to
- Shining
- Wavelike design
- Felt-like fabric
- Hearing organ
- Picket line crossers
- Anagram of "Lyme"
- French for "State"
- Ballet attire
- Weightlifters pump this
- 1/100th of a dollar
- Terminate

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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SOLUTIONS

10/24/2019

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JOKIN' AROUND

Why did the vampire read the Wall Street Journal?

He heard it had great circulation.

VOLUNTEERS

Telenovela Project for Mental Health Stigma Reduction Dr. Lozano and Dr. Hu from Stanford psychiatry department are recruiting Spanish-speaking Latinx actors, any gender, ages 20-60 to volunteer to star in three, 15 min, Telenovela-styled short videos aimed to reduce mental health stigma. The project is supported by the American Psychiatric Association SAMHSA fellowship. Email telenovela mariposa@gmail.com

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READ UP, EAT UP

Tostadas: A spot for delicious brunch



Alyson Chuyang
COPY EDITOR

Sunday brunch is arguably one of the best meals. Not only is it a mix of my two favorite mealtimes, breakfast and lunch, but it is also a combo of sweet and savory food which is a heavenly duo for my tastebuds. You can order a stack of waffles with some fried chicken, or at Tostadas, you can get churro waffles with a side of soy chorizo, or ‘soy-rizo.’

Located on the corner of Seventh and East Santa Clara Street, Tostadas cooks up breakfast, lunch and dinner that puts a twist on traditional Mexican cuisine. The restaurant’s brunch time is from 7 a.m. to 3 p.m. and is open until 9 p.m. except for Fridays and Saturdays when they close at 10 p.m.

My best friend and staff writer Erica Lizarrago and I went to Tostadas Friday morning around 11:30 a.m. for brunch and were seated right away.

The restaurant can fit around 80 people at once, but its simplistic, modern decor and open windows make the space bright and less stuffy.

Upon browsing the menu, there are traditional dishes being served like the chilaquiles and of course, tostadas.

However, there are some interesting items on the menu for brunch like the tres leches french toast or even the chimichurri burger which you can order with truffle fries.

I stuck to the name and ordered the vegan tostadas, which were made with soy chorizo, avocado spread, refried beans, pico de gallo and corn.

The colorful plate held two tostadas but had enough soy-rizo and corn for a third tostada. I mixed the leftover soy-rizo with the side of potatoes I ordered and it made for a delicious side.

The tostada had a slight kick from the pico de gallo, but it didn’t sacrifice the flavor of the soy-rizo which surprisingly, mimicked real meat very closely.

Lizarrago ordered three sides: the soy-rizo, potatoes and tortillas, which made up a meal in itself and was very inexpensive.

I didn’t order any cocktails this time, but I did have the caramel iced coffee which came in a tall cup complete with a striped straw and whipped cream.

Despite the drink being packed with sugar and ice



ALYSON CHUYANG | SPARTAN DAILY

Tostadas serves hearty spreads, including vegan tostadas with sides including breakfast potatoes, fruit and tortillas.

album review

“Tostadas”

Rating:

★★★★★

Cuisine:

Mexican

Location:

304 E Santa Clara St.,
San Jose, Calif.

Price:

\$\$

cubes, the coffee kept me awake for the rest of the day.

Its drink menu offered interesting mixed drinks and fun mimosas which included flavors such as pineapple-mango, cucumber-melon and blackberry-jamaica.

On Yelp reviews, its most popular drink seems to be the Mangomeadita, which is a cocktail of sabe blanco, agave wine, tajin, chamoy, mango puree and

lime. It’s served in a glass and topped with a hibiscus flower, taking you away from the hustle and bustle of Downtown San Jose and transporting you to the beaches of Mexico.

The whole vibe of the restaurant allowed me to slow down so I was able to travel away from my worries through a meal that didn’t even cost me an arm and a leg.

All together we spent around \$30 total for our meal with drinks and tip included, so dining here will not put a huge dent in your wallet.

So if you are looking for a good place to go near campus that doesn’t require a drive, head over to Tostadas for the ultimate brunch.

Follow Alyson on Twitter
@AlysonChuyang

Read Up, Eat Up appears every week on Tuesday.

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Pattinson shines in ‘The Lighthouse’ film

By Myla La Bine
COPY EDITOR

Imagine having to spend four weeks in a remote area, complete a labor-intensive job every day, and deal with the world’s worst boss. That would drive anyone to insanity.

The plot of writer/director Robert Eggers’ “The Lighthouse,” starring Robert Pattinson and Willem Dafoe is as simple as that.

Set during the 1890s, Pattinson’s character, Winslow, is responsible for keeping a lighthouse running in even the most hellish weather.

Despite the short period the job entails, the conditions end up being too much for Winslow.

Winslow is unable to differentiate real life from hallucinations and goes mad. Where his madness begins and ends though, is up to the viewer to determine.

Shot in hazy black and white, the film evokes an eerie and mysterious feel. The roughness of the cinematography and square 1.19:1 aspect ratio make it seem like the audience is watching archived footage rather than a film released in 2019.

In a day and age where everything is shot digitally, it was incredibly refreshing to see this on the big screen because of the obvious craft behind it.

I can only imagine how meticulous such a task is,

but it definitely pays off as the look of the film works so well with the story.

Both Pattinson and Dafoe’s committed and realistic performances add to the film’s depth.

Pattinson portrays Winslow as a quiet and subservient young man, who is just trying to get through the four weeks of work without any problems.

When he slowly starts to unravel, Pattinson does a great job of showing the restraint behind his actions and eventual submission into mania.

It’s not shocking to see where his character ends up, but his behavior feels so real in terms of someone who is mentally affected by their environment.

Some may dismiss Pattinson because of his work in the “Twilight” series, but he’s absolutely remarkable in this film.

This is probably his best role to date, and his recent work on other independent films have proven he is much more than the attractive and sparkly vampire he played 10 years ago.

Dafoe is just as great, if not better, as the peculiar and overbearing Thomas. It’s difficult to know his motivations because the audience is seeing him through Winslow’s eyes.

Dafoe plays the part so skillfully, I forgot he was acting at times. He switches from menacing to calm in such a seamless manner.

movie review

“The Lighthouse”

Rating:

★★★★★

Directed by:

Robert Eggers

Starring:

Robert Pattinson,
Willem Dafoe

Genre:

Drama/Thriller

It can be hard to watch a film without seeing the actor instead of a character sometimes, but with this film I didn’t see Dafoe at all.

Not to mention, both actors must have endured what appears to be an unpleasant and tough shoot because of where their characters have to go mentally and physically.

It’s admirable how far they are willing to go to make the film so bizarre and unique.

If you’re into original and eccentric independent films, I’d recommend “The Lighthouse.” I had one of my favorite theatrical experiences this year watching it.

However, it isn’t for the faint of heart. In the words of Dafoe’s Thomas to Winslow, “I seen you sparring with the gull. Best leave him be.”

Follow Myla on Twitter
@Mylalabine25

Spartans ground Falcons with 2-0 win

By Christian Trujano
STAFF WRITER

Winds of up to 26 mph did not stop the San Jose State men's soccer team from beating Air Force 2-0 at the Senior Day home game Sunday.

The Spartans are now 4-10-1 on the regular season and 4-3-1 in conference play.

Head coach Simon Tobin said his team played as best it could under the harsh weather conditions and felt that despite the wind, the Spartans held their ground defensively.

"We had to be very gritty," Tobin said. "This is probably the ugliest game we've played."

He said if the team was able to manage a tie during halftime, it would have more of a chance in the second half. "I thought the key was getting to halftime at 0-0," Tobin said.

The team managed to keep that halftime tie by maintaining a strong defensive line, blocking shots and a crucial stop in the 30th minute by freshman goalie David Sweeney.

This marks Sweeney's third shutout victory in his first collegiate season. Tallying saves, Sweeney faced nine corner kicks in the afternoon.

His performance earned him Western Athletic Conference Defensive Player of the Week honors.

"I just figured get a shut-out and win this game," Sweeney said.

The wind going against Sweeney made it harder for him to kick the ball back into play several times, as the wind would push the ball back, making it easier

for Air Force to steal.

He said he tried to remain calm during the strong wind conditions and was taking his time in kicking the ball to allow for the wind to settle.

"I was just trying to stay calm out there," Sweeney said.

When his defenders would try to pass him the ball, Air Force attackers would immediately dash to pressure him, which made Sweeney almost give up the ball.

"You don't expect [Air Force] to take it easy," Tobin said. "When you play Air Force, you're prepared to be under pressure all the time."

Sweeney knew going into the game that Air Force was going to press and he believed his team had his back and would eventually get on the scoreboard.

"Our team is really confident with the ball at our feet," he said.

That confidence eventually came late in the second half after the Spartans had two disallowed goals because of offsides and a strong effort from the Falcons.

Junior midfielder Willy Miranda blasted the ball into the Falcons net for his first goal of the season by redirecting a free kick grounded into the box by junior midfielder Max Allen, putting the Spartans up 1-0 with 11 minutes left to go.

The free kick came after Air Force freshman midfielder Elijah Bussey tried keeping Spartan junior defender Omar Lemus from passing the ball into the goal box.



The free kick created an uproar from Air Force fans in the bleachers as they screamed that Lemus threw himself rather than Bussey pushing Lemus down.

Regardless, the Spartans had the lead thanks to Miranda, who said he believed the team's ability to play made the difference in beating the Falcons.

"We have a style of playing of trying to keep the ball the entire game," Miranda said.

Coming off an ankle injury Miranda said it felt good being able to help the team out in winning the game.

SJSU kept the momentum from the first goal and continued its all-out attacking passing plays and managed a second goal in the final minutes.

Senior forward Suliman Khorami, snuck behind the defense after a through pass before beating the goalkeeper one-on-one to

give the Spartans a 2-0 lead in the 89th minute.

Coming off two away losses the previous weekend, Tobin said Friday's game against Utah Valley University and Sunday's wins were important before going into the next three away games.

He said the last couple of years the team hasn't been getting the best results in its games during the later half of conference play.

"It's good to peak at the right time," Tobin said. "If we can keep our form going into this conference tournament, it bodes well for the postseason."

The Spartans will play at University of Texas Rio Grande Valley on Friday and at University of the Incarnate Word on Sunday.

"The Texas teams are notoriously hard to play on the road," Tobin said.



JESUS TELLITUD | SPARTAN DAILY

Top: Junior midfielder Willy Miranda celebrates scoring the first goal of Sunday's home game giving San Jose State a 1-0 advantage against Air Force. Bottom: Senior defender Jeff Dukes clears the ball.

Follow Christian on Twitter | @ChristianTruja2

Student gamers play Smash to win cash



CHRIS CORE | SPARTAN DAILY

Cognitive science junior David Eloey (left) and animation and illustration sophomore Claire Kerr (right) battle in the final match of the Super Smash Bros. Ultimate tournament.

By Chris Core
STAFF WRITER

There could only be one winner in a pool of 64 primed San Jose State gamers.

Students came prepared Wednesday night for seven-minute matchups of Super Smash Bros. Ultimate, ready to take home a prize of \$1,000.

Christmas came early for animation and illustration sophomore Claire Kerr, who used the screen name "saNTa!!," as she took home the first place prize.

The tournament, hosted by smash.gg, had vanilla Smash duels with three lives, no hazards and no items. The double-elimination

tournament gave students a second chance before being eliminated.

Tensions ran high in the round of 64 with students bringing out their best characters hoping to get in a rhythm for the rest of the tournament.

Software engineering junior Gabriel Tenocelotl was competing in his second Smash tournament and faced sophomore psychology major Kevin Pham in the first round.

"It had intense vibes for a first match because I didn't have any warm-ups so I was a little scared that I needed to practice," Tenocelotl said.

Tenocelotl stuck with his main character, Yoshi,

while Pham came prepared with hours of practice with the Pokemon Incineroar.

Pham did not keep up with the nimble play style Yoshi brought to the match-up and lost to Tenocelotl.

"This guy is wrecking my shit right now," Pham said. "He's destroying me and tossing me around."

Other first round matches had players on the edge of their chairs, including mechanical engineering freshman Diego Andaluz, who lost to cognitive science junior David Eloey.

"It's pretty nerve wracking," Andaluz said. "But after the first match I felt kind of good, but after I heard all the clicks from his controller I knew this guy

“

In every match you change your play style constantly. You need to see what they're doing and react. It's 70% a mental game and 30% a hand game.

Claire Kerr
animation and illustration sophomore

means business, I needed to get amped up."

Andaluz couldn't match Eloey, who was using the character Chrom from the "Fire Emblem" franchise, and lost the match.

"I'm probably gonna win," Eloey said. "I came here knowing I was gonna win it all."

Eloey, also known by his screen name Bingsu, said he wasn't nervous like other competitors were, breaking the game down into pieces rather than looking at it on a larger scale.

"Smash is kind of like a puzzle because not every player plays the same," Eloey said. "Some people play more aggressive, some people play more passive, it's kind of like using your brain and not playing against the character in the game, but against the player playing the game."

Eloey seemed to have the puzzle solved for the major-

ity of the tournament, beating out opponents in the round of 64 and Sweet 16 to finally make his way to the grand finals.

There he faced off against animation and illustration sophomore Claire Kerr, aka "saNTa!!!" But it wasn't their first time meeting on the battlefield.

"[Eloey and I] play a lot and his play style was a lot different then what we do in friendlies," Kerr said.

Kerr went into the championship primed with Pac-Man as her main character, ready to take down Eloey and his Ridley gameplay. Ridley comes from the "Metroid" franchise.

Eloey had lost a match in the Sweet 16, so to win it all he needed to beat Kerr twice in a best two-out-of-three finale.

Eloey came out swinging, taking the first three matches against saNTa!!! 3-0.

Kerr said the first round against Eloey was far different than the friendly matches they have played before, leading her to adjust how she handled the final round.

"In every match you change your play style constantly," Kerr said. "You need to see what they're doing and react. It's 70% a mental game and 30% a hand game."

Kerr was in the zone after dropping the first match and did not seem to let up.

The opponents were

engaged on screen, exchanging blows back and forth while their damage percentages rose.

Kerr whispered "sexy" under her breath after Eloey landed a massive hit on her character. But his "sexy" gameplay wasn't enough to take the grand prize home.

After losing, Eloey kept his head high, and took home a \$200 prize. He said he was happy his friend was able to beat him.

"I'm not that upset," Eloey said. "I think it's great because [Kerr] and I, when we first started playing Smash here, she was the only one I played friendlies with and it's crazy because we were both in the grand finals."

He said the \$200 he won will mostly be funding his next few trips to the bar.

"I'm not pissed to be honest because I get to have shots and I got money to pay for my shots," Eloey said.

For the champion, her prize money will help her break even with years of competing in Smash tournaments. Kerr said she has competed in around 90 Smash tournaments so far.

"I'm going to treat it like I'm paying off all my tournament entry fees from the past five years," Kerr said.

Follow Chris on Twitter | @ChrisCore24